

Score

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

Choir

Flute 1, 2

Oboe (Sop. Sax)

Clarinet 1, 2

Horns 1, 2 (Alto Sax 1, 2)

Trumpet 1, 2

Trumpet 3

Trombone 1, 2 (T. Sax/ Bar. TC)

Trombone 3 Tuba (Bari Sax)

Percussion 1

Percussion 2 *Tambourine*

Timpani

Rhythm *Full Band driving tom/snare groove (snare on 4) elec. playing written*

Harp

Violin 1, 2

Viola (Clar. 3)

Cello (B. Clar.)

String Bass

Score

That's Who I Praise - Page 2 of 26

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

5 6 7 8

Mark Tree

mf

G $\flat$ 2 D $\flat$ A $\flat$ (add4)

Score

That's Who I Praise - Page 3 of 26

SOLO (Male)
mf

Choir

I wan-na dance like Da-vid. I want a faith like Paul. I wan-na sing like Si-las tear-in' down those pris-on walls.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

*4 on the floor w/ acous. strumming
& band diamonds (bass out)*
mf
G $\flat$ 2 D $\flat$ A $\flat$ (add4)

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

9 10 11 12

Score

That's Who I Praise - Page 4 of 26

Choir

I wan-na face that fi - re. It won't burn me though. God's got my back; Sha - drach, Me-shach, A - bed - ne - go.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

G♭2 D♭ A♭(add4)

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

13 14 15 16

Score

That's Who I Praise - Page 5 of 26

Choir

I wan-na walk like Mo-ses right through the waves.—— One day I'll see that prom-ised land—no long-er slaves.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

mf

mf

mf

mf

add bass & busy cross stick groove
Gb2

Db

A^b(add4)

17

18

19

20

Score

That's Who I Praise - Page 6 of 26

CHOIR and SOLO
f

Choir — Though the fear is talk - in', no it can't take out my — faith! — I'm gon - na praise!
mel.

Flute 1, 2 — — — —

Ob. — — — —

Clar. 1, 2 — — — —

Hns. 1, 2 — — — —

Tpt. 1, 2 — — — —

Tpt. 3 — — — —

Tbns. 1, 2 — — — —

Tbn. 3/Tuba — — — —

Perc. 1 — — — —

Perc. 2 — — — —

Timp. — — — —

Rhy. *building...*
Gb2 Db Ab(add4) *f* N.C.

Harp — — — —

Vln. 1, 2 *cresc.* — — — —

Vla. *cresc.* — — — —

Vcl. *cresc.* — — — —

S.B. *cresc.* — — — —

21 22 23 24

Score

That's Who I Praise - Page 7 of 26

Choir

I'm gon-na praise! I praise the moun - tain-mov-in', bod - y - rais-in' break-er of chains. Gon-na praise!

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

25 26 27 28

Score

That's Who I Praise - Page 8 of 26

Choir

I'm gon-na praise! I praise the heav - en-seat-ed, un-de-feat-ed, high-est of names! That's who I

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

29 30 31 32

Score

That's Who I Praise - Page 9 of 26

SOLOIST *ad lib*

Choir
praise!
That's who I praise!
That's who I praise!

Flute 1, 2
f

Ob.
f

Clar. 1, 2
f

Hns. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbns. 1, 2
f

Tbn. 3/Tuba
f
add Tuba

Perc. 1
f

Perc. 2
mf
Mark Tree

Timp.

Rhy.
G♯2 (elec. playing written)
D♭
A♭(add4)
B♭m7

Harp

Vln. 1, 2
f

Vla.

Vcl.

S.B.

33 34 35 36

Score

That's Who I Praise - Page 10 of 26

SOLO (Male)
mf

Choir

I want a gift like Mar - y. I wan-na break my vase. I wan-na sleep like Dan - iel, e - ven in a li - on's cave.

Flute 1, 2

ff

Ob.

ff

Clar. 1, 2

ff

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

mf

Rhy.

G $\flat$ 2 4 on the floor w/ acous. strumming & band diamonds (bass out) D $\flat$ A $\flat$ (add4)

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

37 38 39 40

Score

That's Who I Praise - Page 11 of 26

CHOIR and SOLO

Choir
 I'm gon-na get that prom - ise, just like Je - ri - cho. Yeah, I know what -'ll make it fall! I'm gon - na praise!

Flute 1, 2
mf *f*

Ob.
mf *f*

Clar. 1, 2
mf *f*

Hns. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
f *mf* *f*

Tbns. 1, 2
f *mf* *f*

Tbn. 3/Tuba
f *mf* *f*

Perc. 1
f *mf* *f*

Perc. 2
f *mf* *f*

Timp.
f *mf* *f*

Rhy.
 Gb2 N.C. Bbm7 N.C. Ab(add4) N.C. Ab(no3) *f* N.C.

Harp

Vln. 1, 2
f *mf* *f*

Vla.
f *mf* *f*

Vcl.
f *mf* *f*

S.B.
f *mf* *f*

keys, elec. & cross sticks only

Full Band hits

mel.

41 42 43 44

Score

That's Who I Praise - Page 12 of 26

Choir
I'm gon-na praise! I praise the moun - tain-mov-in', bod - y - rais-in' break-er of chains. Gon-na praise!

Flute 1, 2
Ob.
Clar. 1, 2
Hns. 1, 2
Tpt. 1, 2
Tpt. 3
Tbns. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Timp.
Rhy.
Harp
Vln. 1, 2
Vla.
Vcl.
S.B.

Lyrics:
I'm gon-na praise! I praise the moun - tain-mov-in', bod - y - rais-in' break-er of chains. Gon-na praise!

Score

That's Who I Praise - Page 13 of 26

Choir

I'm gon-na praise! I praise the heav - en-seat-ed, un-de-feat-ed, high-est of names! That's who I

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

49 50 51 52

Score

That's Who I Praise - Page 14 of 26

SOLOIST ad lib

Choir
praise!
I praise the God—who's prov-en He can do im - pos-si - ble things! That's who I—
mel.

Flute 1, 2
f

Ob.
f

Clar. 1, 2
f

Hns. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbns. 1, 2
f

Tbn. 3/Tuba
f

Perc. 1
f

Perc. 2

Timp.

Rhy.
G♭2 (elec. playing written) D♭ A♭(add4) B♭m7

Harp

Vln. 1, 2

Vla.
f

Vcl.
f

S.B.
f

53 54 55 56

Score

That's Who I Praise - Page 15 of 26

SOLO mp

Choir

—praise! That's who I praise! That's who I praise! He is the

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

G $\flat$ 2 D $\flat$ A $\flat$ (add4) B $\flat$ m7

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

57 58 59 60

ff

ff

ff

ff

ff

ff

mf

Mark Tree

add Tuba

mel.

Score

That's Who I Praise - Page 16 of 26

(SOLO) *mf*

Choir

Li - on - of Ju - dah. He is the Lamb that was slain. The on - ly One who's

CHOIR

Flute 1, 2

Ob. *ff*

Clar. 1, 2 *ff*

Hns. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

band out suddenly / pads/keys only
diamonds w/ 8th note pulse)

Rhy. *mp*
Gb2 Ab(add4) Fm Gb2

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

61 62 63 64

Score

That's Who I Praise - Page 17 of 26

(SOLO)
wor - thy, wor - thy, wor - thy of all of His

CHOIR and SOLO
mf
Wor - thy! Wor - thy! Wor - thy! names. That's who I praise! He is the *mel.*

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

65 66 67 68

Sus. Cymbal

A $\flat$ Fm B $\flat$ m7

Score

That's Who I Praise - Page 18 of 26

Choir

Ris - en - Mes - si - ah. He is the An - cient of Days. The on - ly One who's

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timb.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Full Band 4 on the floor building groove

mf Gb2 A^b(add4) Fm Gb2

69 70 71 72

Score

That's Who I Praise - Page 19 of 26

Choir

wor - thy, wor - thy, wor - thy of all of His names. That's who I praise. So, I'm gon - na praise.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

mf *f* *mp* *f* *s fz* *f* *mf* *f* *s fz* *f*

73 74 75 76

Score

That's Who I Praise - Page 20 of 26

CHOIR and SOLO

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

I praise the moun - tain-mov-in', bod - y - rais - in' break - er of chains. Gon - na praise!

mel.

f

f

f

f

f

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f

f

Score

Choir

I'm gon-na praise! — I praise the heav - en-seat-ed, un-de-feat-ed, high-est of names! That's who I

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

81 82 83 84

Score

That's Who I Praise - Page 22 of 26

SOLOIST ad lib

Choir
praise!
I praise the God—who's prov-en He can do im - pos-si - ble things! That's who I—
mel.

Flute 1, 2
f

Ob.
f

Clar. 1, 2
f

Hns. 1, 2
f

Tpt. 1, 2
sfz *ff*

Tpt. 3
sfz *ff*

Tbns. 1, 2
sfz *ff*

Tbn. 3/Tuba
add Tuba *sfz* *ff*

Perc. 1
ff

Perc. 2
ff

Timp.

Rhy.
ff *G♭2* *snare on 2 & 4* *D♭* *A♭(add4)* *B♭m7*

Harp

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

S.B.
ff

85 86 87 88

Score

Choir

—praise! That's who I praise! That's who I praise! I'm gon-na praise!

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

G♭2 D♭ A♭(add4) B♭m7 A♭(add4)

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

89 90 91 92

Score

That's Who I Praise - Page 24 of 26

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

93 94 95

Score

That's Who I Praise - Page 25 of 26

SOLO
mp

Choir

I wan-na love like Je - sus, that kind of grace. I wan-na live like I've got no more pre - cious time to waste.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

mp
G♭2

keys only

B♭m7

A♭(add4)

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

96 97 98 99

Score

That's Who I Praise - Page 26 of 26

Choir

I'm gon-na give Him glo-ry with all my thanks, 'cause there's no great-er, strong-er, high-er name, and that's who I praise.—

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

G♭2 B♭m7 A♭(add4) N.C.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

mp *mf* *mf* *mf*

100 101 102 103 104

Flute 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17-24 8 25 *f*

26 27 *f* 28 29 *ff* 30 *f*

31 32 *ff* 33 *f* 34

35 36 *ff* 37-43 *ff* 44 *mf* *f*

45 *f* 46 47 *f* 48 *ff* 49 *ff*

50 *f* 51 52 *ff* 53 *f* 54 *f*

55-56 2 57 58 59

Flute 1, 2

That's Who I Praise - Page 2 of 2

60 *ff* 61-68 69-76 77 78 *f*

79 *f* 80 *ff* 81 82 *f* 83

84 *ff* 85 *f* 86 87-88 2

89 90 91 92

93 *ff* 94 95 96-104 9

Detailed description: This is a musical score for Flute 1 and 2, spanning measures 60 to 104. The key signature is B-flat major (two flats). The score is written on five staves. Measure 60 begins with a quarter rest followed by an eighth-note triplet (G4, A4, B4) and a quarter note (B4). Measures 61-68 and 69-76 are marked with an 8-measure rest. Measure 77 is a whole rest. Measure 78 starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4) and a quarter note (B4). Measures 79-80 contain a half note (G4) and a half note (A4). Measure 81 is a whole rest. Measure 82 contains a quarter rest followed by a quarter note (B4). Measure 83 is a half note (B4). Measures 84-85 feature a half note (G4) and an eighth-note triplet (A4, B4, C5). Measures 86-88 are marked with a 2-measure rest. Measures 89-92 consist of eighth-note triplets: (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), and (A4, B4, C5). Measure 93 begins with a half note (G4) and a half note (A4), both marked with an 8-measure rest. Measure 94 is a whole rest. Measure 95 contains a quarter-note triplet (G4, A4, B4) and a quarter note (B4). Measures 96-104 are marked with a 9-measure rest.

Oboe

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score for the Oboe part is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Driving Worship' with a quarter note equal to 112 beats per minute. The score consists of seven staves of music, each containing measures numbered 1 through 60. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers: 1-8, 9-16, 17-24, 25-31, 32-35, 36-46, 47-51, 52-56, and 57-60. The final measure (60) ends with a double bar line and a fermata.

Oboe

That's Who I Praise - Page 2 of 2

Musical score for Oboe, measures 61-104. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics, including *ff* (fortissimo), *f* (forte), and *ff* (fortissimo), and includes articulation marks such as accents (^) and slurs. The score is divided into five systems, each containing measures 61-68, 69-76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87-88, 89, 90, 91, 92, 93, 94, 95, and 96-104. The final measure (104) is marked with a double bar line.

Measures 61-68: *ff* (fortissimo), 8-measure rest.

Measures 69-76: 8-measure rest.

Measure 77: Rest.

Measure 78: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 79: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 80: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 81: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 82: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 83: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measure 84: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 85-86: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 87-88: 2-measure rest.

Measure 89: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 90-91: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 92-93: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 94-95: 9-measure rest.

Measures 96-104: 9-measure rest.

Clarinet 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Clarinet 1 and 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes measures 1-8, 9-16, 17-24, 25-31, 32-35, 36-46, 47-51, 52-56, and 57-60. The score ends with a double bar line and a fermata.

Clarinet 1, 2

That's Who I Praise - Page 2 of 2

61-68 *ff* 69-76 77 78 *f* 79 *f*

80 *ff* 81 82 *f* 83 84 *ff*

85 *f* 86 87-88 89

90 91 92 93 *ff*

94 95 96-104 9

Detailed description: This musical score is for Clarinet 1 and 2, covering measures 61 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on five staves. Measures 61-68 and 69-76 are marked with a large '8' above the staff, indicating a long rest. Measure 77 is also a whole rest. Measures 78-79 feature a dynamic of *f* (forte). Measure 80 has a crescendo hairpin and a dynamic of *ff* (fortissimo). Measures 81-82 are marked with a dynamic of *ff*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *ff*. Measures 85-86 feature a dynamic of *f*. Measures 87-88 are marked with a '2' above the staff, indicating a second ending. Measures 89-92 feature a dynamic of *f*. Measure 93 has a dynamic of *ff*. Measures 94-95 feature a dynamic of *f*. Measures 96-104 are marked with a '9' above the staff, indicating a long rest.

Clarinet 3

(Viola sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17 18 19

cresc. *mf* *f*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-40 41 42 43 44 45 46 47 48 49 50 51 52

Clarinet 3

(Viola sub.)

That's Who I Praise - Page 2 of 2

This musical score is for the Clarinet 3 part (Viola sub.) of the piece 'That's Who I Praise', page 2 of 2. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with measure numbers 53 through 104 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. A 4-measure rest is indicated in measures 61-64 and 96-99. The score concludes with a double bar line at measure 104.

53 54 55 56 57

58 59 60 61-64 65 *mp*

66 *mf* 67 68 69-72 73 *mf* 74

75 *sfz* 76 *f* 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96-99 100 *mp* 101 102 103 *mf* 104

Bass Clarinet
(Cello sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17 *mf* 18 19 20 21 22 23 24 *f* 25 26 27 28 29 30 31 32 33 34 35 36 37-40 41 42 43 44 45 46 47 48 49 50 51 52

Bass Clarinet

(Cello sub.)

That's Who I Praise - Page 2 of 2

53 54 55 56 57

58 59 60 61-64 65 *mp*

66 *mf* 67 68 69-72 73 *mf* 74

75 *sfz* 76 *f* 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96-99 100 *mp* 101 102 103 104 *mf*

Detailed description: This musical score is for the Bass Clarinet part (Cello sub.) of the song 'That's Who I Praise', page 2 of 2. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight staves of music. The first staff (measures 53-57) features a rhythmic pattern of eighth notes and quarter notes with accents. The second staff (measures 58-65) continues this pattern, with a 4-measure rest in measures 61-64 and a mezzo-piano (*mp*) dynamic in measure 65. The third staff (measures 66-74) includes a mezzo-forte (*mf*) dynamic in measure 66, a 4-measure rest in measures 69-72, and another mezzo-forte (*mf*) dynamic in measure 73. The fourth staff (measures 75-79) features a fortissimo (*sfz*) dynamic in measure 75, a crescendo leading to a forte (*f*) dynamic in measure 76, and a 4-measure rest in measure 77. The fifth staff (measures 80-84) returns to the initial rhythmic pattern. The sixth staff (measures 85-89) continues this pattern. The seventh staff (measures 90-94) includes a 4-measure rest in measure 93 and a mezzo-forte (*mf*) dynamic in measure 94. The eighth staff (measures 95-104) features a 4-measure rest in measures 96-99, a mezzo-piano (*mp*) dynamic in measure 100, and a mezzo-forte (*mf*) dynamic in measure 104.

Soprano Sax
(Oboe sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17-24 8 25 *f* 26

27 *f* 28 29 *ff* 30 31 *f*

32 *ff* 33 *f* 34 35

36 37-43 44 *mf* 45 *f* 46

47 *f* 48 49 *ff* 50 51 *f*

52 *ff* 53 *f* 54 55-56 2

57 58 59 60

Soprano Sax

(Oboe sub.)

That's Who I Praise - Page 2 of 2

61-68 *ff* 8

69-76 8

77

78 *f* 79 *f*

80 *ff* 81 *f* 82 83 84 *ff*

85 *f* 86 87-88 2 89

90 91 92

93 *ff* 94 95 96-104 9

Detailed description: This musical score is for the Soprano Saxophone part (Oboe substitute) of the song 'That's Who I Praise', page 2 of 2. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system contains measures 61-68 (octet), 69-76 (octet), 77 (rest), 78 (quarter note, forte), and 79 (quarter note, forte). The second system contains measures 80 (half note, fortissimo), 81 (half note, fortissimo), 82 (rest), 83 (quarter note, forte), 84 (half note, fortissimo), and 85 (half note, fortissimo). The third system contains measures 86 (quarter note, forte), 87-88 (half note, forte), and 89 (quarter note, forte). The fourth system contains measures 90 (quarter note, forte), 91 (quarter note, forte), 92 (quarter note, forte), and 93 (half note, fortissimo). The fifth system contains measures 94 (half note, fortissimo), 95 (quarter note, forte), and 96-104 (half note, forte). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Alto Sax 1, 2
(Horns 1, 2 sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 8 8 2 27 *f*

28 *ff* 29 30 31 *f* 32 *ff* 33-36

37-43 44 *mf* *f* 45-46 47 *f* 48 *ff* 49

50 51 *f* 52 *ff* 53-54 55 *f* 56

57-60 61-68 69-74 75 *mf* 76 *f* 77-78

79 *f* 80 *ff* 81 82 83 *f* 84 *ff*

85-86 87 *f* 88 89-91 92 *f* *ff* 93

94 95 96-104

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Tenor Sax/Baritone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with some measures containing rests or specific articulations. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-8: *f* (forte)

Measures 9-16: *f* (forte)

Measures 17-24: *f* (forte)

Measures 25-31: *f* (forte), *ff* (fortissimo)

Measures 32-34: *f* (forte), *ff* (fortissimo)

Measures 35-36: *f* (forte)

Measures 37-40: *f* (forte)

Measures 41-45: *f* (forte), *mf* (mezzo-forte), *f* (forte)

Measures 46-50: *f* (forte), *ff* (fortissimo)

Measures 51-54: *f* (forte), *ff* (fortissimo)

Measures 55-56: *f* (forte)

Measures 57-60: *f* (forte), *ff* (fortissimo)

Measures 61-68: *f* (forte)

Measures 69-72: *f* (forte)

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

That's Who I Praise - Page 2 of 2

73 *mf*

74

75-76 2

77

78 *f*

79 *ff*

80

81

82 *f*

83 *ff*

84

85 *f* *ff*

86

87-88 2 *sfz* *ff*

89

90

91 *f*

92

93 *ff*

94

95

96-104 9

Detailed description: This musical score is for the Tenor Sax/Baritone T.C. part (Trombone 1, 2 sub.) of the song 'That's Who I Praise', page 2 of 2. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It consists of five staves of music. The first staff (measures 73-78) starts with a mezzo-forte (*mf*) dynamic, featuring eighth-note chords and a two-measure rest. The second staff (measures 79-83) begins with fortissimo (*ff*) and includes a crescendo leading to fortissimo again. The third staff (measures 84-88) features a sforzando (*sfz*) dynamic and a two-measure rest. The fourth staff (measures 89-92) continues with fortissimo dynamics and includes a decrescendo. The fifth staff (measures 93-104) starts with fortissimo (*ff*) and includes a nine-measure rest. The score is marked with various dynamics including *mf*, *f*, *ff*, *sfz*, and *f*, along with articulation marks like accents and slurs.

Baritone Sax
(Tuba sub.)

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 8 8 25 *f* 26

27-32 6 33 34 35-36 2 37-40 4

41 *f* 42 43 44 *mf* 45 *f*

46 47-48 2 49 *f* 50 51-52 2

53-57 5 58 59-60 2 61-68 8 69-72 4

73 *mf* 74 75-76 2 77 78 *f*

79-84 6 85 86 87-89 3 90 91 92 93 *f* 94 *ff* 95 96-104 9

Horns 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Horns 1 and 2 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Driving Worship' with a quarter note equal to 112 beats per minute. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* < *f*. The score includes various musical notations such as beams, slurs, and accents.

Measures 1-8, 9-16, 17-24, 25-26, 27, 28, 29, 30, 31, 32, 33-36, 37-43, 44, 45-46, 47, 48, 49, 50, 51, 52, 53-54, 55, 56, 57-60, 61-68, 69-74, 75, 76, 77-78, 79, 80, 81, 82, 83, 84.

Horns 1, 2

That's Who I Praise - Page 2 of 2

85-86 87 *f* 88 89-91 92 *f* <

93 *ff* 94 95 96-104

Detailed description: The musical score is written for two horns in E-flat major (three flats). The first staff contains measures 85-86 (a 2-measure rest), measure 87 (a whole note chord of G3, Bb3, and Eb4), measure 88 (a whole note chord of G3, Bb3, and Eb4), measures 89-91 (a 3-measure rest), measure 92 (a whole note chord of G3, Bb3, and Eb4), and a final measure with a whole note chord of G3, Bb3, and Eb4. The second staff contains measure 93 (a whole note chord of G3, Bb3, and Eb4), measure 94 (a whole note chord of G3, Bb3, and Eb4), measure 95 (a quarter note G4, quarter note A4, quarter note Bb4, and quarter note Eb5), and measures 96-104 (a 9-measure rest). Dynamics include *f* at measure 87, *ff* at measure 93, and *f* with a decrescendo hairpin at measure 92. Articulation includes an accent (^) over the eighth note in measure 95.

Trumpet 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17-24 8 25 *f* 26 *f*

27 *ff* 28 29 30 *f* 31 *ff*

32 *f* 33 *ff* 34 *f* 35-36 2 37-40 4

41 *f* 42 *f* 43 *mf* 44 *f* 45 *f*

46 *f* 47 *ff* 48 *f* 49 *f* 50 *f*

51 52 *f* 53 *ff* 54 *f* 55-56 2

57 58 *ff* 59-60 2 61-68 8 69-72 4

Trumpet 1, 2

That's Who I Praise - Page 2 of 2

73 *mf* 74 75-76 77 78 *f* 79 *ff* 80 81 *f* 82 83 *ff* 84 *f* < *ff* 85 86 *sfz* < *ff* 87-88 89 90 91 < 92 *f* < 93 *ff* 94 95 96-104 9

The musical score is written for Trumpet 1 and 2 in a key of two flats (B-flat and E-flat) and a common time signature. The score consists of five staves of music. The first staff contains measures 73 through 78, featuring a melodic line with eighth and quarter notes, a double bar line with a '2' indicating a repeat, and a final measure with a triplet of eighth notes. The second staff contains measures 79 through 83, with a melodic line that includes a triplet of eighth notes and a final measure with a half note. The third staff contains measures 84 through 88, with a melodic line that includes a triplet of eighth notes and a final measure with a half note. The fourth staff contains measures 89 through 92, with a melodic line that includes a triplet of eighth notes and a final measure with a half note. The fifth staff contains measures 93 through 104, with a melodic line that includes a triplet of eighth notes and a final measure with a half note. The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *f*, as well as articulation marks like accents and slurs. A '2' is placed above the first double bar line, and a '9' is placed above the final double bar line.

Trumpet 3

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

Musical score for Trumpet 3, featuring measures 1 through 72. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Driving Worship' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (f, ff, mf) and articulation marks (accents, slurs). Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 1-8, 9-16, 17-24, 35-36, 55-56, 59-60, 61-68, and 69-72.

Trumpet 3

That's Who I Praise - Page 2 of 2

Musical score for Trumpet 3, measures 73-104. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various dynamics, articulations, and rests.

Measures 73-76: Measure 73 starts with *mf*. Measures 74, 75, and 76 contain rests. Measure 77 contains a whole rest.

Measures 78-83: Measure 78 starts with *f*. Measures 79, 80, and 81 contain rests. Measure 82 starts with *f*. Measure 83 ends with *ff*.

Measures 84-88: Measure 84 contains a whole rest. Measure 85 starts with *f* and *ff*. Measure 86 starts with *sfz* and *ff*. Measure 87-88 contains a whole rest.

Measures 89-92: Measure 89 contains a whole rest. Measure 90 starts with *f* and *ff*. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

Measures 93-104: Measure 93 starts with *ff*. Measure 94 contains a whole rest. Measure 95 starts with *f* and *ff*. Measure 96-104 contains a whole rest.

Trombone 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17-24 8 25 *f*

26 27 *ff* 28 29 *f* 30 *ff*

31 32 *f* 33 *ff* 34 *f* 35-36 2

37-40 41 *f* 42 43 44 *mf* 45 *f* 46 47 *ff* 48 49 *f*

50 51 52 *f* 53 *ff* 54 *f*

55-56 2 57 58 59-60 2 *ff*

Trombone 1, 2

That's Who I Praise - Page 2 of 2

61-68 8

69-72 4

73 *mf*

74

75-76 2

77

78 *f*

79 *ff*

80

81 *f*

82

83 *ff*

84

85 *f* *ff*

86

87-88 2

89

90

91

92

93 *f* *ff*

94

95

96-104 9

Detailed description: This musical score is for Trombone 1 and 2, covering measures 61 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single bass staff. Measures 61-68 are marked with a large '8' above the staff. Measures 69-72 are marked with a large '4'. Measure 73 is marked with a fermata and *mf*. Measure 74 has a fermata. Measures 75-76 are marked with a large '2'. Measure 77 has a fermata. Measures 78-81 contain eighth notes with accents and slurs, marked with *f*, *ff*, and *f* respectively. Measures 82-85 contain eighth notes with accents and slurs, marked with *ff* and *f* *ff*. Measures 86-89 contain eighth notes with accents and slurs, marked with *sfz* and *ff*. Measures 90-95 contain eighth notes with accents and slurs, marked with *f* and *ff*. Measures 96-104 are marked with a large '9' above the staff.

Trombone 3
Tuba

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 8 8 25 *f* 26

Tbn. only 27 *ff* 28 29 *f* 30 31 *ff*

add Tuba 32 *f* < *ff* 33 *f* 34 35-36 2 37-40 4

41 *f* 42 43 44 *mf* < *f*

Tbn. only 45 *f* 46 47 *ff* 48 49 *f* *add Tuba*

Tbn. only 50 51 52 *f* < *ff* 53 *f* 54

55-56 2 57 58 *add Tuba* 59-60 2 61-68 8

Trombone 3 Tuba

That's Who I Praise - Page 2 of 2

69-72 73 *mf* 74 75-76 77

78 *f* *add Tuba* 79 *ff* 80-83 84 *f* *ff* 85

86 *sfz* *ff* 87-89 90 91

92 *f* *ff* 93 94 95 96-104

Tbn. only

4 2 4 3 9

Detailed description: This musical score is for Trombone 3 and Tuba, spanning measures 69 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measure 69-72 is a whole rest. Measure 73 starts with a mezzo-forte (*mf*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 74 has a half note D2, a quarter note C2, and a quarter note B1. Measure 75-76 is a whole rest. Measure 77 is a whole rest. Measure 78 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 79 is marked 'Tbn. only' and features a half note G2, a quarter note F2, and a quarter note E2. Measure 80-83 is a whole rest. Measure 84 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 85 is marked *ff* and features a half note G2, a quarter note F2, and a quarter note E2. Measure 86 starts with a sforzando (*sfz*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 87-89 is a whole rest. Measure 90 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 91 is marked *ff* and features a half note G2, a quarter note F2, and a quarter note E2. Measure 92 is a whole rest. Measure 93 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 94 is marked *ff* and features a half note G2, a quarter note F2, and a quarter note E2. Measure 95 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a quarter note E2. Measure 96-104 is a whole rest.

Percussion 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Percussion 1 and 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-2) features a Tambourine part in the bass staff, marked *f* (forte), with a dynamic marking of *mf* (mezzo-forte) at the start of measure 2. The second system (measures 3-5) continues the Tambourine part. The third system (measures 6-8) includes a Mark Tree part in the treble staff, marked *mf*, and a dynamic marking of *mf* at the start of measure 8. The fourth system (measures 9-26) features a Bass Drum part in the treble staff, marked *f*, with a dynamic marking of *f* at the start of measure 25. The score includes various musical notations such as rests, beams, and dynamic markings.

Tambourine

f

mf

Mark Tree

Bass Drum

f

9-16

17-24

25

26

Percussion 1, 2

That's Who I Praise - Page 2 of 6

Bass Drum & Piatti

f

Tambourine

f

Sus. Cymbal

f

Mark Tree

mf

8

8

37-44

Percussion 1, 2

That's Who I Praise - Page 3 of 6

Bass Drum

f

45

46

Bass Drum & Piatti

f

47

Tambourine

f

48

49

50

51

Sus. Cymbal

f

52

53

54

55

Percussion 1, 2

That's Who I Praise - Page 4 of 6

Measures 56 and 57. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a percussion staff with a key signature of three flats. It contains a continuous eighth-note pattern with accents (>) on every eighth note. Measure numbers 56 and 57 are indicated below the staff.

Measures 58 and 59. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a percussion staff with a key signature of three flats, containing a continuous eighth-note pattern with accents (>) on every eighth note. Measure numbers 58 and 59 are indicated below the staff.

Measures 60 through 69. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a percussion staff with a key signature of three flats. Measures 60-67 show a continuous eighth-note pattern with accents (>) and a *mf* dynamic. A bracket labeled "7" spans measures 61-67. A line labeled "Mark Tree" points to a diamond symbol in measure 61. Measures 68-69 show a single eighth note with a diamond symbol, a *mf* dynamic, and a bracket labeled "7" above it. A line labeled "Sus. Cymbal" points to a diamond symbol in measure 68. A line labeled "mf Tambourine" points to a diamond symbol in measure 69. Measure numbers 60, 61-67, 68, and 69 are indicated below the staff.

Measures 70 through 74. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a percussion staff with a key signature of three flats, containing a continuous eighth-note pattern. Measure numbers 70, 71, 72, 73, and 74 are indicated below the staff.

Measures 75 through 78. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a percussion staff with a key signature of three flats. Measures 75-77 show a continuous eighth-note pattern with accents (>) and a *f* dynamic. A bracket labeled "7" spans measures 76-77. A line labeled "Bass Drum" points to a diamond symbol in measure 76. Measure 78 shows a single eighth note with a diamond symbol, a *f* dynamic, and a bracket labeled "7" above it. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Percussion 1, 2

That's Who I Praise - Page 5 of 6

Bass Drum & Piatti

f

79 *f*

80

81

82

Sus. Cymbal

83

84

ff

85

86

87

88

This musical score is for Percussion 1 and 2, specifically for the Bass Drum & Piatti and Suspended Cymbal. It is written in 4/4 time and the key of B-flat major (three flats). The score is divided into five systems, each with two staves. The top staff of each system is for the Bass Drum & Piatti, and the bottom staff is for the Suspended Cymbal. The first system (measures 79-80) features a Bass Drum & Piatti part with a forte (f) dynamic and a Suspended Cymbal part with a forte (f) dynamic. The second system (measures 81-82) continues the pattern. The third system (measures 83-84) introduces a Sustained Cymbal (Sus. Cymbal) part with a forte (f) dynamic. The fourth system (measures 85-86) features a Bass Drum & Piatti part with a fortissimo (ff) dynamic. The fifth system (measures 87-88) continues the pattern. The score includes various percussion symbols, such as diamond shapes for Bass Drum & Piatti and cymbal symbols for the Suspended Cymbal. The dynamics range from forte (f) to fortissimo (ff).

Percussion 1, 2

That's Who I Praise - Page 6 of 6

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains two measures, each with a whole rest. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains two measures of music. The first measure is marked with a piano (p) dynamic and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B

The musical score for measures 91-93 of 'The Firebird Suite' is presented in two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in measure 91, a half rest in measure 92, and a half note G4 in measure 93, which is marked with a 'Sus. Cymbal' instruction and an accent (>). The bottom staff is in bass clef with the same key signature. It features a continuous eighth-note pattern starting in measure 91. Measures 91 and 92 each contain four groups of four eighth notes, while measure 93 contains three such groups. The pattern is marked with a 'ff' (fortissimo) dynamic and an accent (>) on each eighth note. Measure numbers 91, 92, and 93 are printed below the bottom staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment begins with a bass clef, a key signature of three flats, and a common time signature. It features a series of eighth notes in the left hand and a series of eighth notes in the right hand. The second system continues the vocal line with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a series of eighth notes in the left hand and a series of eighth notes in the right hand. The score concludes with a double bar line.

Timpani

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

Timpani

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first three staves contain measures 1-46, and the last three staves contain measures 47-104. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 1-8, 9-16, 17-24, 25, 26, 27-32, 33-36, 37-40, 41, 42, 43, 44, 45, 46, 47-52, 53-60, 61-68, 69-75, 76, 77, 78, 79-84, 85-91, 92, 93, 94, 95, 96-104, and 104 indicated. The score also includes various musical symbols such as accents, slurs, and ties.

Rhythm

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

Full Band driving tom/snare groove (snare on 4)

elec. playing written

1 2 3 4

Chords: $G\flat 2$, $D\flat$, $A\flat(\text{add}4)$

Dynamics: *f*

5 6 7 8

Chords: $G\flat 2$, $D\flat$, $A\flat(\text{add}4)$

4 on the floor w/ acous. strumming
& band diamonds (bass out)

9 10 11 12 13

Chords: $G\flat 2$, $D\flat$, $A\flat(\text{add}4)$, $G\flat 2$

Dynamics: *mf*

14 15 16 17 18

Chords: $D\flat$, $A\flat(\text{add}4)$, $G\flat 2$, $D\flat$

Measure 17: *add bass & busy cross stick groove*

Rhythm

That's Who I Praise - Page 2 of 5

Musical notation for measures 19-23. The system shows a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes a series of diagonal lines in the treble staff, indicating a continuous rhythm. The bass staff contains the following chords: A $\flat$ (add4) in measure 19, G $\flat$ 2 in measure 21, D $\flat$ in measure 22, and A $\flat$ (add4) in measure 23. The measure numbers 19, 20, 21, 22, and 23 are written below the staff.

Musical notation for measures 24-28. The system shows a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes a series of diagonal lines in the treble staff, indicating a continuous rhythm. The bass staff contains the following chords: N.C. in measure 24, G $\flat$ 2 in measure 25, N.C. in measure 26, D $\flat$ (no3) in measure 27, A $\flat$ in measure 27, and B $\flat$ m7 in measure 28. The measure numbers 24, 25, 26, 27, and 28 are written below the staff. Above the staff, there are annotations: "Full Band hits" above measures 25-26, "tom/snare groove (snare on 4)" above measures 27-28, and a dynamic marking f N.C. above measure 24.

Musical notation for measures 29-33. The system shows a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes a series of diagonal lines in the treble staff, indicating a continuous rhythm. The bass staff contains the following chords: G $\flat$ 2 in measure 29, D $\flat$ in measure 30, A $\flat$ in measure 31, B $\flat$ m7 in measure 32, and G $\flat$ 2 in measure 33. The measure numbers 29, 30, 31, 32, and 33 are written below the staff. Above the staff, there is an annotation: "(elec. playing written)" above measure 33.

Musical notation for measures 34-36. The system shows a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes a series of diagonal lines in the treble staff, indicating a continuous rhythm. The bass staff contains the following chords: D $\flat$ in measure 34, A $\flat$ (add4) in measure 35, and B $\flat$ m7 in measure 36. The measure numbers 34, 35, and 36 are written below the staff.

Musical notation for measures 37-41. The system shows a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes a series of diagonal lines in the treble staff, indicating a continuous rhythm. The bass staff contains the following chords: G $\flat$ 2 in measure 37, D $\flat$ in measure 38, A $\flat$ (add4) in measure 39, G $\flat$ 2 in measure 41, and N.C. in measure 41. The measure numbers 37, 38, 39, 40, and 41 are written below the staff. Above the staff, there are annotations: " mf 4 on the floor w/ acous. strumming & band diamonds (bass out)" above measures 37-40, and "keys, elec. & cross sticks only" above measures 41-42. Above the staff, there are also dynamic markings: mf above measure 37, and a series of dynamic markings (> > > >) above measures 41-42.

Rhythm

That's Who I Praise - Page 3 of 5

Full Band hits

42 43 44 45

Bbm7 N.C. Ab(add4) N.C. Ab(no3) N.C. Gb2 N.C.

f

tom/snare groove (snare on 4)

46 47 48 49 50

Db(no3) N.C. Ab Bbm7 Gb2 Db

f

51 52 53 54

Ab Bbm7 Gb2 Db

f

(elec. playing written)

55 56 57 58

Ab(add4) Bbm7 Gb2 Db

band out suddenly / pads/keys only
diamonds w/ 8th note pulse

59 60 61 62

Ab(add4) Bbm7 Gb2 Ab(add4)

mp

Rhythm

That's Who I Praise - Page 4 of 5

63 64 65 66

Fm Gb2 Ab

Full Band 4 on the floor building groove

67 68 69 70

Fm Bbm7 Gb2 *mf* Ab(add4)

71 72 73 74 75

Fm Gb2 Ab Fm *sfz*

*band out suddenly
acous. strumming*

*tom/snare groove
(snare on 4)*

76 77 78 79 80

Bbm7 Gb2 Db N.C. Bbm7

f

81 82 83 84 85

Gb2 Db Ab Bbm7 Gb2 *ff*

snare on 2 & 4

Rhythm

That's Who I Praise - Page 5 of 5

Measures 86-89. Treble clef. Key signature: three flats (Bb, Eb, Ab). Measure 86: D $\flat$. Measure 87: A $\flat$ (add4). Measure 88: B $\flat$ m7. Measure 89: G $\flat$ 2.

Measures 90-92. Treble clef. Key signature: three flats (Bb, Eb, Ab). Measure 90: D $\flat$. Measure 91: A $\flat$ (add4). Measure 92: B $\flat$ m7, A $\flat$ (add4).

Measures 93-95. Treble clef. Key signature: three flats (Bb, Eb, Ab). Measure 93: D $\flat$ /G $\flat$. Measure 94: N.C. Measure 95: N.C.

Measures 96-100. Treble clef. Key signature: three flats (Bb, Eb, Ab). Measure 96: *mp* G $\flat$ 2, *keys only*. Measure 97: B $\flat$ m7. Measure 98: A $\flat$ (add4). Measure 99: G $\flat$ 2. Measure 100: G $\flat$ 2.

Measures 101-104. Treble clef. Key signature: three flats (Bb, Eb, Ab). Measure 101: B $\flat$ m7. Measure 102: A $\flat$ (add4). Measure 103: N.C. Measure 104: N.C.

Harp

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

Db C Bb Eb F Gb Ab

1-8 8 9-16 8 17-24 8 25-26 2 27 f

28-32 5 33 34 35

36 37-44 8 45-46 2 47 f 48-52 5

53 54 55 56

57 58 59 60

61-68 8 69-76 8 77 78 f 79

80-84 5 85 86 87

Harp

That's Who I Praise - Page 2 of 2

88 89 90 91

92 93 94 95 96-104

9

Detailed description: This musical score is for a Harp part, spanning measures 88 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. Measures 88-91 show a repeating eighth-note pattern: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3. Measures 92-94 feature a complex chordal texture with multiple notes beamed together. Measure 95 begins with a triplet of eighth notes (B-flat4, A-flat4, G4) marked with an accent (^), followed by a whole rest. Measures 96-104 are a final 9-measure rest, indicated by a '9' above a long horizontal line.

Violin 1, 2

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Violin 1 and 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 1 through 51, with some measures grouped together (e.g., 1-8, 9-16, 33-35, 37-40). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also markings for accents (^) and slurs. The score is presented in a single system with multiple staves.

Violin 1, 2

That's Who I Praise - Page 2 of 2

52 53-55 56 57 58

59 60 61-64 65 66

67 68 69-72 73 74

75 76 77 78 79

80 81 82 83 84

85-87 88 89 90 91

92 93 94 95 96-99

100 101 102 103 104

f

mp

mf

sfz

ff

mf

Viola

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for Viola in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Driving Worship' with a quarter note equal to 112 beats per minute. The score consists of 52 measures, organized into seven systems of five measures each. Measures 1-8 and 9-16 are marked with an '8' above the staff, indicating a whole note. Measures 17-19, 20-24, 25-29, 30-34, 35-36, 41-42, 43-44, 45-47, 48-49, 50-51, and 52 contain eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) at measures 17, 41, and 44, and *f* (forte) at measures 24, 41, and 44. A crescendo (*cresc.*) is marked above measure 21. A decrescendo (*<*) is marked below measure 36. A 4-measure rest is indicated above measures 37-40.

Viola

That's Who I Praise - Page 2 of 2

53 54 55 56 57

58 59 60 61-64 65 *mp*

66 *mf* 67 68 69-72 73 *mf* 74

75 *sfz* 76 *f* 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96-99 100 *mp* 101 102 103 104 *mf*

Cello

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

1-8 8 9-16 8 17 *mf* 18 19

cresc. 20 21 22 23 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37-40 41 *f* 42

43 44 *mf < f* 45 46 47

48 49 50 51 52

Cello

That's Who I Praise - Page 2 of 2

53 54 55 56 57

58 59 60 61-64 65 *mp*

66 *mf* 67 68 69-72 73 74 *mf*

75 76 77 78 79 *sfz* *f*

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96-99 100 *mp* 101 102 103 104 *mf*

String Bass

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

String Bass musical score for "That's Who I Praise". The score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as "Driving Worship" with a quarter note equal to 112 beats per minute. The score is arranged and orchestrated by Cliff Duren.

The score consists of 52 measures, organized into seven systems of five measures each. The first two measures (1-8) are marked with an "8" above the staff, indicating an 8-measure rest. The third measure (9) is marked with an "8" above the staff, indicating an 8-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf*, *cresc.*, and *f*. The score concludes with a double bar line at the end of measure 52.

Measures 1-8: 8-measure rest.

Measures 9-16: 8-measure rest.

Measures 17-19: *mf* (mezzo-forte).

Measures 20-24: *cresc.* (crescendo).

Measures 25-29: *f* (forte).

Measures 30-34: *f* (forte).

Measures 35-36: *f* (forte).

Measures 37-40: 4-measure rest.

Measures 41-42: *f* (forte).

Measures 43-47: *mf* < *f* (mezzo-forte to forte).

Measures 48-52: *f* (forte).

String Bass

That's Who I Praise - Page 2 of 2

String Bass musical score, measures 53-104. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). The score includes repeat signs and a 4-measure rest in measures 61-64 and 96-99. The final measure (104) ends with a double bar line.

Measures 53-57: Eighth notes with accents.

Measures 58-60: Eighth notes with accents.

Measures 61-64: 4-measure rest.

Measure 65: *mp* (mezzo-piano), half note.

Measures 66-68: *mf* (mezzo-forte), half notes.

Measures 69-72: 4-measure rest.

Measures 73-74: *mf* (mezzo-forte), half notes.

Measures 75-76: *sfz* (sforzando), eighth notes.

Measures 77-79: Eighth notes with accents.

Measures 80-84: Eighth notes with accents.

Measures 85-89: Eighth notes with accents.

Measures 90-94: Eighth notes with accents.

Measures 95-99: 4-measure rest.

Measures 100-104: *mp* (mezzo-piano), half notes.

String Reduction

That's Who I Praise

Driving Worship ♩ = 112

Arranged and Orchestrated by CLIFF DUREN

The musical score is written for strings in 4/4 time, featuring a driving worship tempo of 112 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-8) features a long note in the treble and a long note in the bass, both marked with an '8' above them. The second system (measures 9-16) continues this pattern. The third system (measures 17-26) introduces a more complex texture with eighth notes and sixteenth notes, marked with 'mf' (mezzo-forte) and 'cresc.' (crescendo). The fourth system (measures 27-31) features a final texture with eighth notes and sixteenth notes, marked with 'f' (forte). The score includes various musical notations such as beams, slurs, and dynamic markings.

1-8 9-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

String Reduction

That's Who I Praise - Page 2 of 4

Measures 32-35 of the String Reduction. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for a grand staff (treble and bass clefs). Measure 32 features a melodic line in the treble clef and a bass line in the bass clef. Measures 33-35 show a continuation of the bass line with a melodic line in the treble clef that is mostly rests.

Measures 36-42 of the String Reduction. Measure 36 features a melodic line in the treble clef and a bass line in the bass clef. Measures 37-40 are marked with a '4' and a fermata, indicating a four-measure rest. Measures 41-42 show a continuation of the bass line with a melodic line in the treble clef that is mostly rests.

Measures 43-47 of the String Reduction. Measures 43-47 show a continuation of the bass line with a melodic line in the treble clef that is mostly rests. The dynamic marking *mf < f* is present in measure 44.

Measures 48-51 of the String Reduction. Measures 48-51 show a continuation of the bass line with a melodic line in the treble clef that is mostly rests.

Measures 52-55 of the String Reduction. Measures 52-55 show a continuation of the bass line with a melodic line in the treble clef that is mostly rests.

String Reduction

That's Who I Praise - Page 3 of 4

Measures 56-59. The score is in 4/4 time with a key signature of three flats. The treble clef staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, and a final half note. The bass clef staff contains a rhythmic accompaniment of eighth notes. Measure 56 is marked with a forte (*f*) dynamic. Measures 57, 58, and 59 continue the melodic and rhythmic patterns.

Measures 60-67. The score continues with the same melodic and rhythmic patterns. Measure 60 is marked with a mezzo-piano (*mp*) dynamic. Measures 61-64 are marked with a four-measure rest. Measures 65, 66, and 67 continue the melodic and rhythmic patterns. Measure 65 is marked with a mezzo-forte (*mf*) dynamic.

Measures 68-75. The score continues with the same melodic and rhythmic patterns. Measure 68 is marked with a mezzo-forte (*mf*) dynamic. Measures 69-72 are marked with a four-measure rest. Measures 73, 74, and 75 continue the melodic and rhythmic patterns. Measure 75 is marked with a fortissimo (*sfz*) dynamic.

Measures 76-80. The score continues with the same melodic and rhythmic patterns. Measure 76 is marked with a forte (*f*) dynamic. Measures 77, 78, 79, and 80 continue the melodic and rhythmic patterns.

Measures 81-84. The score continues with the same melodic and rhythmic patterns. Measures 81, 82, 83, and 84 continue the melodic and rhythmic patterns.

String Reduction

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Measures 85-88. The music is in 4/4 time with a key signature of three flats. The bass clef part features a rhythmic pattern of eighth notes and quarter notes, while the treble clef part has whole rests. Measure 88 includes a *ff* dynamic marking and a melodic line in the treble.

Measures 89-92. The bass clef part continues with the rhythmic pattern. The treble clef part has whole rests in measures 89 and 90, followed by a melodic line in measure 91, and a final melodic phrase in measure 92.

Measures 93-99. Measures 93 and 94 feature sustained chords in both staves. Measures 95 and 96 show a sequence of chords in the bass clef. Measures 97-99 are marked with a large '4' and a bar line, indicating a four-measure rest.

Measures 100-104. Measures 100 and 101 feature sustained chords in both staves, marked with a *mp* dynamic. Measures 102 and 103 show a sequence of chords in the bass clef, with a *mf* dynamic marking in measure 103. Measure 104 is a whole rest in both staves.

Chord Chart

That's Who I Praise

Key: D $\flat$

Time Signature: 4/4

Tempo: 112 bpm

Words and Music by

BRANDON LAKE, STEVEN FURTICK,

BENJAMIN HASTINGS, MICAH NICHOLS and ZAC LAWSON

Arranged and Orchestrated by Cliff Duren

INTRO: | G $\flat$ 2 / / / | D $\flat$ / / / | A $\flat$ (add4) / / / | / / / / / |
| G $\flat$ 2 / / / | D $\flat$ / / / | A $\flat$ (add4) / / / | / / / / / ||

VERSE 1: G $\flat$ 2 D $\flat$
I wanna dance like David. I want a faith like Paul.
A $\flat$ (add4)
I wanna sing like Silas tearin' down those prison walls.
G $\flat$ 2 D $\flat$
I wanna face that fire. It won't burn me though.
A $\flat$ (add4)
God's got my back; Shadrach, Meshach, Abednego.

VERSE 2: G $\flat$ 2 D $\flat$
I wanna walk like Moses right through the waves.
A $\flat$ (add4)
One day I'll see that promised land— no longer slaves.
G $\flat$ 2 D $\flat$
Though the fear is talkin', no it can't take out my
A $\flat$ (add4) A $\flat$ (add4)
faith!

CHORUS: (hit) N.C. G $\flat$ 2 (3 hits) N.C. D $\flat$ (no3) (3 hits)
I'm gonna praise! I'm gonna praise!
N.C. A $\flat$ B $\flat$ m7
I praise the mountain-movin', body-raisin' breaker of chains.
G $\flat$ 2 D $\flat$
Gonna praise! I'm gonna praise!
A $\flat$ B $\flat$ m7
I praise the heaven-seated, undefeated, highest of names!

TURN: G $\flat$ 2 D $\flat$ A $\flat$ (add4) B $\flat$ m7
That's who I praise! That's who I praise! That's who I praise!

VERSE 3: G $\flat$ 2 D $\flat$
I want a gift like Mary. I wanna break my vase.
A $\flat$ (add4)
I wanna sleep like Daniel, even in a lion's cave.
G $\flat$ 2 (3 hits) N.C. B $\flat$ m7 (3 hits) N.C.
I'm gonna get that promise, just like Jericho.
A $\flat$ (add4) (3 hits) N.C. A $\flat$ (add4) (3 hits) N.C.
Yeah, I know what'll make it fall!

Chord Chart

CHORUS: **N.C.** **G $\flat$ 2** (3 hits) **N.C.** **D $\flat$ (no3)** (3 hits)
I'm gonna praise! I'm gonna praise!
N.C. **A $\flat$** **B $\flat$ m7**
I praise the mountain-movin', body-raisin' breaker of chains.
G $\flat$ 2 **D $\flat$**
Gonna praise! I'm gonna praise!
A $\flat$ **B $\flat$ m7**
I praise the heaven-seated, undefeated, highest of names!

TURN: **G $\flat$ 2** **D $\flat$**
That's who I praise!
A $\flat$ (add4) **B $\flat$ m7**
I praise the God who's proven He can do impossible things!

TURN: **G $\flat$ 2** **D $\flat$** **A $\flat$ (add4)** **B $\flat$ m7**
That's who I praise! That's who I praise! That's who I praise!

BRIDGE: **G $\flat$ 2** **A $\flat$ (add4)** **Fm** **G $\flat$ 2**
He is the Lion of Judah. He is the Lamb that was slain.
G $\flat$ 2 **A $\flat$**
The only One who's worthy, worthy, worthy
Fm **B $\flat$ m7**
Of all of His names. That's who I praise!

BRIDGE: **G $\flat$ 2** **A $\flat$ (add4)** **Fm** **G $\flat$ 2**
He is the Risen Messiah. He is the Ancient of Days.
G $\flat$ 2 **A $\flat$**
The only One who's worthy, worthy, worthy
Fm **B $\flat$ m7**
Of all of His names. That's who I praise!

CHORUS: **G $\flat$ 2** **D $\flat$** (3 hits)
So, I'm gonna praise! I'm gonna praise!
N.C. **A $\flat$** **B $\flat$ m7**
I praise the mountain-movin', body-raisin' breaker of chains.
G $\flat$ 2 **D $\flat$**
Gonna praise! I'm gonna praise!
A $\flat$ **B $\flat$ m7**
I praise the heaven-seated, undefeated, highest of names!

Chord Chart

OUTRO: That's who I praise!
G♭2 D♭
A♭(add4) B♭m7
I praise the God who's proven He can do impossible things!

That's who I praise! That's who I praise! That's who I praise!
G♭2 D♭ A♭(add4) B♭m7
D♭/G♭ (hold) (4 hits)
I'm gonna praise!

N.C.

VERSE 4: I wanna love like Jesus, that kind of grace.
G♭2 B♭m7
A♭(add4)
I wanna live like I've got no more precious time to waste.
G♭2 B♭m7
I'm gonna give Him glory with all my thanks,
A♭(add4) N.C.
'Cause there's no greater, stronger, higher name, and that's who I praise.

Chord Chart (Alt. Key)

That's Who I Praise

Key: C (CAPO 1) Original Key: D $\flat$

Time Signature: 4/4

Tempo: 112 bpm

Words and Music by

BRANDON LAKE, STEVEN FURTICK,

BENJAMIN HASTINGS, MICAH NICHOLS and ZAC LAWSON

Arranged and Orchestrated by Cliff Duren

(CAPO 1) | F2 / / / | C / / / | G(add4) / / / | / / / / |
INTRO: | F2 / / / | C / / / | G(add4) / / / | / / / / ||

VERSE 1: F2 C
I wanna dance like David. I want a faith like Paul.
G(add4)
I wanna sing like Silas tearin' down those prison walls.
F2 C
I wanna face that fire. It won't burn me though.
G(add4)
God's got my back; Shadrach, Meshach, Abednego.

VERSE 2: F2 C
I wanna walk like Moses right through the waves.
G(add4)
One day I'll see that promised land— no longer slaves.
F2 C
Though the fear is talkin', no it can't take out my
G(add4) G(add4)
faith!

CHORUS: (hit) N.C. F2 (3 hits) N.C. C(no3) (3 hits)
I'm gonna praise! I'm gonna praise!
N.C. G Am7
I praise the mountain-movin', body-raisin' breaker of chains.
F2 C
Gonna praise! I'm gonna praise!
G Am7
I praise the heaven-seated, undefeated, highest of names!

TURN: F2 C G(add4) Am7
That's who I praise! That's who I praise! That's who I praise!

VERSE 3: F2 C
I want a gift like Mary. I wanna break my vase.
G(add4)
I wanna sleep like Daniel, even in a lion's cave.
F2 (3 hits) N.C. Am7 (3 hits) N.C.
I'm gonna get that promise, just like Jericho.
G(add4) (3 hits) N.C. G(add4) (3 hits) N.C.
Yeah, I know what'll make it fall!

Chord Chart (Alt. Key)

(CAPO 1) **N.C.** **F2 (3 hits)** **N.C.** **C(no3) (3 hits)**
CHORUS: I'm gonna praise! I'm gonna praise!
 N.C. **G** **Am7**
 I praise the mountain-movin', body-raisin' breaker of chains.
 F2 **C**
 Gonna praise! I'm gonna praise!
 G **Am7**
 I praise the heaven-seated, undefeated, highest of names!

TURN: **F2** **C**
 That's who I praise!
 G(add4) **Am7**
 I praise the God who's proven He can do impossible things!

TURN: **F2** **C** **G(add4)** **Am7**
 That's who I praise! That's who I praise! That's who I praise!

BRIDGE: **F2** **G(add4)** **Em** **F2**
 He is the Lion of Judah. He is the Lamb that was slain.
 F2 **G**
 The only One who's worthy, worthy, worthy
 Em **Am7**
 Of all of His names. That's who I praise!

BRIDGE: **F2** **G(add4)** **Em** **F2**
 He is the Risen Messiah. He is the Ancient of Days.
 F2 **G**
 The only One who's worthy, worthy, worthy
 Em **Am7**
 Of all of His names. That's who I praise!

CHORUS: **F2** **C (3 hits)**
 So, I'm gonna praise! I'm gonna praise!
 N.C. **G** **Am7**
 I praise the mountain-movin', body-raisin' breaker of chains.
 F2 **C**
 Gonna praise! I'm gonna praise!
 G **Am7**
 I praise the heaven-seated, undefeated, highest of names!

Chord Chart (Alt. Key)

That's Who I Praise - Page 3 of 3

(CAPO 1)

OUTRO:

F2 **C**

That's who I praise!

G(add4)

Am7

I praise the God who's proven He can do impossible things!

F2 **C**

That's who I praise!

G(add4)

That's who I praise!

Am7

That's who I praise!

C/F (*hold*)

(*4 hits*)

I'm gonna praise!

N.C.

F2

Am7

VERSE 4:

I wanna love like Jesus, that kind of grace.

G(add4)

I wanna live like I've got no more precious time to waste.

F2

Am7

I'm gonna give Him glory with all my thanks,

G(add4)

N.C.

'Cause there's no greater, stronger, higher name, and that's who I praise.